MONARCH

Monarch Vol. 2, No. 10 Saint Leo College, Saint Leo, Florida April 23, 1974

Faculty Sabbaticals and Resignations Announced

Col. Marvin A. Kreidberg, history teacher at Saint Leo for seven years, will be retiring from teaching at the end of May session, 1974.

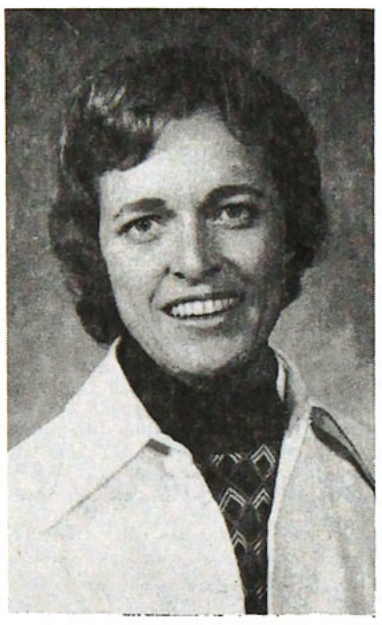
Col. Kreidberg, 30 year military man and world traveler, says he needs more time to pursue his hobbies of fishing and woodworking. He also plans on writing and publishing some books.

The colonel has immediate plans which include a summer trip to northern Europe, where he will visit old friends. But he still plans on living at his present address in Clermont, Florida.

The colonel will be missed by the history department, the college, and students of Saint Leo. We wish him well in all his travels and endeavors.

Col. Marvin A. Kreidberg

Dr. H.H. Prizeman, chairman of the Division of Language and Literature, plans a first semester sabbatical during the 1974-75 academic year. Dr. Prizeman plans to devote time to a study of Graham Greene.



Ms. Frances Martin

Miss Frances Martin, social science instructor at Saint Leo, will be going on sabbatical for the school year 1974-1975 to obtain her Master's as a social worker.

Miss Martin, who already has her Master's in sociology and counseling, will acquire her third Master's at either the University of Tennessee or the University of Denver.

Frances Martin is a definite asset to the Saint Leo College faculty. If you have ever been in any of her classes, you would realize that she is a person interested in making students more aware of their social and environmental surroundings. She always enters class with an open mind and treats student opinion with the respect it deserves.

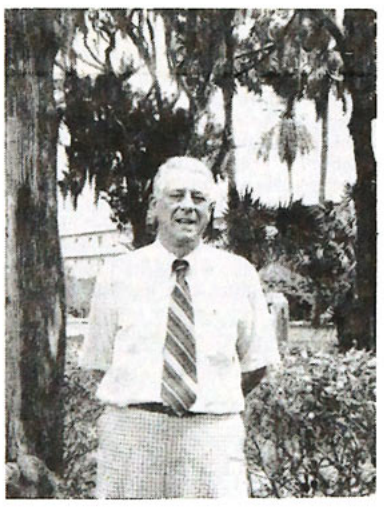
We wish Miss Martin luck with her educational goals and look forward to seeing her back in 1975.

During the next school year the psychology department will be functioning under a handicap: Doc Flemming will be taking some time off from teaching to get recharged. Doc feels he is getting stale and needs to get involved in more research to keep him in the mainstream of things.

He would like to do some research to see if a test can be devised to show growth on the part of the delinquent adolescent, which would help in determining the length of his stay in an institution. He would also like to pick up on some old research concerning the methodology used in groups with the aged.

Doc is not doing this out of anger for anyone; he is definitely coming back. He feels that this place provides more academic freedom and less bureaucracy than any other institution he has ever been in. He'll be back, fat and happy, in September 1975.

For the coming year, he wishes everyone good luck and happiness, with a desire to share in the joy of learning.



Dr. Ed Flemming

Hatters Down the Highway

Tony Piunno

The old saying, "it seems like yesterday that . . ." always seems to be revived near the end of the school year. For us, the Mad Hatters, it truly does seem like yesterday that we began entertaining at Saint Leo.

Since our first job at the old Beta house, two years ago, much has transpired. The Hatters have played to many audiences. We've played on a riverboat, on a beach, in a cow pasture, in a swamp, in banquet rooms and living rooms, indoors and out, before friends and before firing squads. We've played at two Bird and Brews, a Halloween party, two Greek bashes, 50's dances, 60's dances, after game dances, at the Headliner, at the Cage, and nearly everywhere in between. In fact, we've played 103 jobs at Saint Leo, 10 at U.S.F., three in Dade City, and two at University of Tampa, as well as being asked to play in Jacksonville, Sarasota and Orlando. This means a total of 481 playing times, not to include an hour before and after each job for set up and take down, and being booked, often two months in advance, for every weekend and more for the past two years.

The Hatters have not remained stagnant over the last two years. We have continually tried to improvise and implement any ideas which would add to our show. In fact, we have nearly doubled our equipment to value close to $1,000. From one turntable and an amplifier, we have added a cassette tape system and a second turntable to permit continuous music, a monitor system to cue up records and tapes (reason for the headphones Jim uses), a 1,500 watt lights show, and a complete backup amplification unit. Last year we gave you posters backing the 18 year old drinking proposal before it became law. This year we have given you "feature nights," where we played recordings by popularly requested groups a better part of the night.

We have tried to keep abreast of the popular sounds by constantly updating our repertoire with records from distributors, radio stations, donations by friends, and recording of material on cassette tapes. Together, we have accumulated over 150 albums, 100 cassette tapes and well over 300 45's. This would mean 7½ days of playing time, if played 24 hours a day.

As we conclude our years at Saint Leo and look back at all the requests you have made, we have considered these songs the most requested: "Tears of a Clown," "Smokey & the Miracles," "Vahivala," "Loggins & Messina," "Under My Thumb," "Bitch," and "Midnight Rambler," "The Rolling Stones," "Free Ride," "Edgar Winter," "Long Train Running," "Doobie Bros.," and "Ramblin Man," "Allmon Bros. If we were to select the most requested group it would have to be the Beach Boys, followed by the Stones and the Allman Bros.

So now, before the dust has settled and we travel our own trails, the Hatters would like to thank all of those who made these things possible. We'd like to thank this and last year's SGA, the IFC, Alpha Sigma Chi, Sigma Beta, Phi Theta Chi, Kappa Alpha Sigma, Circle K, Alpha Sigma, Phi Tau Omega, Delta Phi Delta, Sigma Lambda, the individual classes, Copperhead, the bartenders, and a most sincere thanks to Hazel Whitman, Marcus Baker, Neil Reggione, and of course all of those who helped us in any way throughout the year. You too, Venus.

It has been, to say the least, "an experience." An experience with people, business, politics, sacrifice and pleasure. An experience worth every late night and early class, every persistent requestor, every boisterous drinker, every thrown cup and bottle, every hassle, and every "You want 'em, You got 'em!" We are glad we got to know nearly everyone at Leo's for without you it would have been a slow two years around here.

We have refused the many offers by students to buy us out, equipment or name. "We are the Mad Hatters and the Mad Hatters is us." From Leo's we'll return with our idea to Cleveland and hopefully find the interest there that we have had here. If not, the experience will always be of value to two hopeful musicians or a prospective businessman and attorney.

In all, we the Mad Hatters, Jim Mulligan and Tony Piunno, would like to close the show and hope for only one thing: that you sat down, just once, and felt our music as we do, 'cause God knows we love our music.

Exclusive

Canine Community Condemns Use of Dart Gun

The following is an exclusive interview only attended by this reporter and a few select members of the canine community. After our initial greetings, the topic came around to the fact that the town of St. Leo has allocated the money to purchase a dart gun for the sole purpose of knocking out some of the four-legged members of this town. The interview went as follows:

Reporter: "Good evening, dogs."

Kelly: "Sir, I would sincerely appreciate it if you would not refer to us as dogs. The connotation is disgusting. If you wish to address me, you may use my correct name, Kelly."

Reporter: "Oh, wow, man, a talking dog. That's really far out. Wow, man! I've never met a talking dog. Wow!"

Kelly: "Sir, please do something to regain your composure and listen to me. I do not talk often and I have something very important to say."

Reporter: "Wow, really man, I never met a talking dog. That's far out!"

Kelly: "Sir, I have heard that the students are now citizens of St. Leo and have a voice in their government. I wish to confront these new citizens with the atrocities the officials of the town are commiting by imprisoning my fellow canines with the use of a dart gun."

Reporter: "Wow, man, that's really a bummer! I never knew that. What can we do?"

Kelly: "Please, sir, I have not finished my story. After we are taken to the dog pound, we are left for a certain period of time and if, get this, if no human being comes to claim us, we are put to death in the gas chambers. The audacity!"

Reporter: "Wow, that's really bad."

Kelly: "Yes, my good man, that is my point. Now that I have successfully conveyed my opinion, I leave it in your hands for something to be done about it."

Reporter: "Wow, I really get your message. You guys are the same as us, living creatures. That's really far out. Hey, you know, I never met a talking dog before. How come you're talking now?"

Kelly: "Sir, I have broken all the rules of the canine culture by talking to you, but I did so because the apathy the students show towards our incarceration and execution. The reason I have never spoken with human beings before is that I never really had anything important to say to such an unimportant species of the universe."

Reporter: "Wow, that's really far out!"

NOTICE

Thanks to a donation by the abbey, the May Tour is on. Last week, when all hope was lost, a $2,000 check was in the hands of tour manager, Jim Filippelli. "It was like a gift from heaven," stated Flip.

The ten member company is now in preparation for their three week road trip. Performances will be given in several cities in southern Florida, including Miami, West Palm, Fort Pierce, Orlando, and many local areas. A variety of entertainment will be presented to an audience of elementary school children and church members.

The cast will perform children's shows, Moses Song, Henry VIII, folk ballads and a one act play. The company will travel in a bus with a fragmentary stage. The hosts will provide a meal and possibly overnight accommodations.

Tour manager, Jim Filippelli, and his assistant, Kathleen Perry, are looking forward to a successful second year in managing this noted group of Saint Leo talent.

Dedication

It is our honor to dedicate this most recent volume of Monarch to our high principled advisor, Maura Snyder. Despite her dizzying schedule of activities, created by an insatiable concern for others, and her reluctance to say "no" to requests for assistance, she has never failed in her obligation to the newspaper.

Bestowed with all the qualities essential for survival in such a precarious position, Maura has performed her tasks admirably, never complaining over menial tasks and speaking candidly, despite the omnipresent possibility of occupational jeopardization.

But to emphasize only the advisory aspect of this young lady's being is an incontextual transgression. Maura displays the same concern in all her undertakings. She is a warm, friendly person, interested in people and always willing to help. Yet she is perspicacious enough to establish the line between interest and prying and hardly ever crosses the line which human frailty often leads us to. We thank her not only for being an advisor, but for being the fine person she is and wish her success in all ventures for, knowing Maura, they will undoubtedly be noble ones.

Thanks

The Monarch staff would like to thank all those who contributed articles, their typing skills or otherwise assisted us over the last eight months.

This issue marks the close of three years as editor for Jim Biondi. Jim's philosophy doesn't place public recognition through awards and the like in high esteem, but the staff would like to say without pomp or circumstance, thanks Jim, we are going to miss you.

Editors Selected

The Publications Board announced the selection of Greg Copeland as editor of Monarch, with Joe Grund and Jerry Mulligan being chosen for associate editors. Marian Gallagher was selected as editor for the Golden Legend, yearbook.

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Letters to the Editor

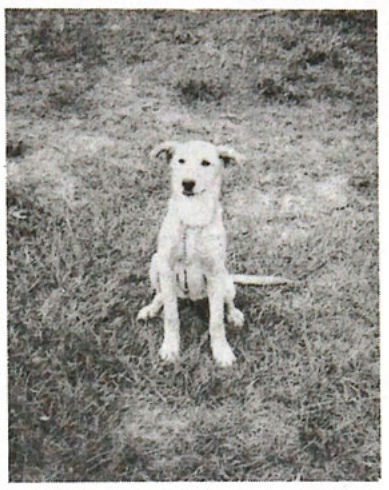
Student Expresses Concern for Abandoned Dogs

Every summer the town of Saint Leo seems to be plagued with stray dogs. Homeless and hungry, these dogs become a menace to the locals and possibly a threat to their children. After a few weeks without food and friends, even the most passive of animals could become unpredictable and possibly dangerous.

The town will purchase a tranquilizer gun for the purpose of painlessly capturing the dogs to have them impounded. This would get the dogs off the streets but would result in days of misery ultimately terminating the animal's life. Is this process really a solution? The problem here is that these dogs are being deserted and the solution should deal with the direct problem.

When the semester ends, some of the students at Saint Leo will leave behind their animals, leaving them to be darted, impounded, and murdered. It's not a very humane or pleasant thought, but it could very well be reality if something is not done, now.

There are a lot of alternative solutions to be taken into consideration and, unless these are considered, many unsuspecting pooches will meet their end way before their time. Cared for and loved, dogs are never a menace to anyone, so it would seem logical to find homes for these dogs. Many people are not aware of the dogs' plight and therefore aren't overly concerned. If the conditions of impounded animals were made known to the public, they would naturally take an interest in their future. Once a person is personally subjected to a



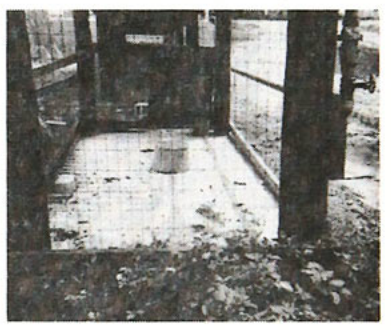
wagging tail and loving eyes, it becomes a little harder to condone the indiscriminate slaughtering of them.

Once an animal gets into the habit of being housed and fed, it is practically impossible for him to take care of himself, most especially on the streets of San Antonio and Saint Leo. If you feel any love for your animal, and you must or you wouldn't be caring for him in the first place, please make some arrangements for him for the summer. Don't fool yourself into thinking that someone will take your friend in or that he can make it on his own. Unless you take him with you or find him a good home, your "best friend" won't make it to next semester alive.

The town council meets every Monday night and would welcome any suggestions that you may have. I definitely do not support the council's proposal and would like some support in stopping the purchase of the dart gun. But in order to defy their proposal, it will be necessary to offer alternative proposals. If you have any suggestions, please be actively involved.

Dogs have never asked to be domesticated; man has taken it upon himself to keep these animals dependent upon him; consequently it is society's responsibility to provide these animals with some tender loving care and not mere disposal.

Janie Baker



Community Action Agency Director Says Thanks

April 2, 1974

Dear Dr. Southard:

I would like to take this opportunity to thank you for the many hours that Saint Leo College students have donated towards helping the poor of Pasco County in the past school year. Among the many contributions that the students have made to the low income of our area would include a 'paint-up, clean-up, fix-up' of the Dade City Day Care Center and the Dade City Convalescent Home, building two needed sidewalks at the Dade City Day Care Center, assisting in the construction of a park in front of the Dade City Day Care Center, hosting the Christmas and Halloween parties at the Dade City Day Care Center and the Dade City Convalescent Home, establishing a creative arts program for the elderly at the Dade City Convalescent Home, assisting fire victims in their relocation and finding furnishings for their new homes, establishing a tutorial program in cooperation with the Vista Volunteers in Lacoochee, assisting an elderly gentleman who was a victim of a stroke in builiding a new home in Dade City, helping with a pre-Christmas party for 250 migrant children, setting up a Saturday recreation program in a migrant camp, and working with the Lacoochee community in an area clean-up drive.

A special thanks is due to the students of the Saint Leo Chapter of Circle K for their active involvement in the mentioned projects and to Miss Francis and Mr. Edward Kren for encouraging constructive social action with their students in the sociology department at Saint Leo College.

Sincerely,

John D. Lindler

Plans for Honors Program Disclosed

An attempt to launch an academic honors program by the beginning of next school year was the topic of concern at a Discussion - Social held in Duncan Lounge on April 2. Along with the faculty members in attendance, approximately 20 of an invited 112 students took the time to give their thoughts on such a program. A cumulative GPA of 3.25, whether a graduating senior or not, was the criterion used for extending the invitations.

Discussion on the various facets of instituting an honors program was carried on in an informal atmosphere. The students gave their opinions both orally and in response to a written questionaire. A faculty committee had recommended the setting up of an honors program as early as March, 1972, but for various reasons it had never been implemented. The idea was resurrected this semester and interested faculty members had convened several times prior to the social. Certain questions calling for student input had arisen in their minds – hence, the social. The answers proffered were varied and most were well thought out. A sampling of the written questionaire contained some of the following excerpts:

Saint Leo College is long overdue for an Honors Program. Motivation should be given to those students who are capable of handling more difficult work. It would provide valuable experience for any individual. Increased contact with the faculty members is vital.

Among the problems still requiring resolution are the following: whether the honors courses should be tied to graduating summa or magna cum laude; whether the courses should be interdisciplinary or merely within the students' concentration of interest; what GPA should be used as a floor as qualifying a student for participation.

It is the hope of the honors committee to iron out these and other problems during the May session meetings, send out invitations during the summer to qualified students and begin in September with an honors program which will be a credit to the college and a benefit to the students involved.

In addition to added prestige for the college, the program should lead to greater challenges to the academically oriented student, increased incentives possibly in the form of scholarships and eventual affiliation with national honorary organizations.

SAINT LEO SOCCER PLAYER INVITED TO OLYMPIC TRIALS

Bob DiNucci, a junior halfback for the Saint Leo Monarch soccer team, has been invited to Baltimore, Maryland, to participate in the trials for the 1975 Pan American games and for the 1976 Olympic games.

DiNucci played center halfback for Saint Leo and was both an All Conference and an All State performer during the 1973 season. The U.S. Soccer Olympic Committee is conducting trials throughout the United States for both amateur and college players. Players selected from the district trials will be eligible for the final trial on June 1 and 2, 1974, at Southern Illinois University at Edwardsville.

John Swart, Saint Leo soccer coach, commented that this is a great opportunity and honor for Bob, as well as a great honor for Saint Leo College and Saint Leo soccer.

DiNucci hails from Yorktown Heights, New York.

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By Michael McMullen

For most in the senior class a transition is about to be made. More accurately, it is the end of a trip and the beginning of a new trip. For some this will mean a temporary revisit to the chaos of adolescence; for others, joy, trauma and relief. In any case, this sheer anticipation seems inevitably to culminate in colossal bashes.

It is a period when the majority of students become enveloped in retrospective conversations, forethought and ultimately much revered last moments of peace and solitude. Here in the last hours of their registered youth, everything seems more significant.

It is also a time for introspective stares at people whose faces are both familiar and merely recognizable. For some of them it has been a trip made together and for others one dotted with intermittent encounters. But, no matter what kind of relationship transpired over the years, the last always seems more significant, more for ever.

Time spent together is many times lost in contemplation of the other, as each considers the possibility of never again mutually crossing paths. As last minute compensation, some make last minute efforts to say hello to the vague figures they have, for one reason or another, never yet introduced themselves to. Others merely amble about, taking time to appreciate some of the trees, grass and sounds that seemed so innocuous before. Whatever their trip, many in the graduating class do make such distinct efforts to steal all they can from the atmosphere, almost osmotically.

One such member of this class, John Nicoletti, thinks of himself as fitting into this reflective compendium. He also sees himself as being attuned to and aware of campus dynamics in a way that four years ago he would have thought absurd.

An art major from Chestnut Hill, Philadelphia, John came to Saint Leo in pursuit of an education and a better golf swing, among other things. Today, though one can say golf is still a major topic of interest, John feels he has a general attitude very different from his first days on campus. Reflecting upon where he was and where he is, he appears like some kind of a protagonist in a parallel fairy tale entitled "John's Adventures in Leo Land"; one dissimilarity being that he did not fall into a well, but rather applied for his trip.

Recognizable to most as medium height with blond hair and blue eyes, John is more readily distinguishable as the person who is usually seated in a contortionist-type fashion (apparently most comfortable to himself), as if it were an exercise in resilience.

The apartment he shares with a roommate is not unlike that of most seniors. Yet it includes just about everything the pragmatic person needs, almost to the point of clutter. A semi-broken AM-FM radio rests on the kitchen table. Adjacent to a gasoline heater, there is a typewriter, bookshelf, three oddly assorted chairs, a long, lumpy pink couch, numerous candles, a half empty bottle of Jamaican cola; on the coffee table a TV with a hanger protruding out of the top, a calendar with past days crossed off and future already accounted for, and reading material ranging from the "TV Guide" to "I'm O.K., You're O.K." – all of which is surrounded by 20 or so Nicoletti originals. Directly behind us, a fan is humming away in an effort to circulate the air of a hot Sunday evening.

"Looking back I can remember the very first day I walked on this campus."

"Yes."

"And, oh, it's a nice feeling knowing that leaving, you know, I am not even the same person. I mean not at all, in no respect. Like growing wise, I have just grown so much in the four years that I have been here. I really had no idea it would be such a social education."

"A very good social education."

"It's nice, different cultures and classes of people all together, from different countries – it's not just your middle class."

"It opens up your head."

"Yea, there is more to life than the little town you are from. They all have different needs and feelings and wants. It's really strange sometimes how you react to it. I realized that everyone isn't like me. I consider myself outgoing – always love to meet people and talk about things that are done and things that are going to happen and what's happening now."

"What do you see on campus, though, that disturbs you?"

"It seems though like everybody is inside themselves, looking for themselves and you know."

"No one else is paying attention."

"Yea, so why go out of your cardboard box, if you are inside it – who the hell cares? You have to unwrap the box and get out and see what's happening. It's sad, I find myself part of it, and have done it, but I guess it is part of growing up and all."

"John, how do you look at the freshmen, now that you are a senior? Do you perhaps see a little bit of yourself in them?"

"Oh, yea, I look at the freshmen now and, oh, how little they look – he's a little freshman and she's a little freshman, and I think how they sort of don't know what's happening, you know, in a daze and I look at myself and think, well, maybe I was like that. I WAS like that and in just three years so much has happened – it's outrageous, growing wise. You look at freshmen you know and want to say, 'Hey, grow up, this isn't what's happening!" I sometimes think I should sit them down and tell them, but then that's not cool. They'll have to find it out themselves like I did – experience – to feel it."

"Fuck up."

"Yeh, I went through that, the whole thing. Always doing dope everyday. You know, get up, brush your teeth and then pop a jay – that type of thing. Half way through sophomore year I asked myself, 'What do you have to offer people? Great, I can get 4.0's and 3.5's, dean's list, but what will I have to offer people when I get out?' They'll be looking at me now, not where I went."

"You realized this sophomore year?"

"Yeh, when I realized that I was half way through school and I only had another half, and what am I going to do with that half, fuck up? But it seems like so many people just waste time. I forget who it was – I think Emerson said, 'Time is what people want the most, but know how to use the least.' "

"What do you think of all this freedom – 'freedom', do you think it's good or perhaps a sham?"

"Yeh, when someone says, 'Hey, I am away at college – I feel so free,' I don't think to a certain extent you are really free at all."

"You mean like moving into a different harness, say, from their parents to the social harness of the fraternities?"

"Definitely, sure, when you are in the fraternity you just associate with them. I think that's a bunch of garbage. Like it's nice functioning with a certain group, but, you know, that's not my total function – my total function is with everybody. I don't think too many in fraternity life see it that way."

"What, John, did you personally feel was the hardest adaptation to be made four years ago as an entering freshman?"

"Well, this whole thing about touch – touching people. I am basically from an Italian background – hugging, kissing – there is nothing to it. It's the way we let others know we're not just telling them. And you come here and you kiss somebody and immediately they think, 'Hey, he's getting serious with me. You kiss a girl twice and she thinks, 'Hey, he's serious, we'll have to stop dating.' and that's happened to me (chuckle). It's really sad. They can't just take it as a feeling for what it's worth. You see, that's where we go into reading things into what was done. So many people walk side by side and are so close, but they don't touch. You know, it's like when you touch somebody, it's a completely different thing."

"It's too bad that they can, anyone can so easily misinterpret your intentions for desires or wanton, like the only reason you are doing it is to put the make on somebody."

"That's one of the biggest hangups that girls have – every guy is out for a piece of ass. Every guy is out for sex. You know, like I hate to surprise them, but there are an awful lot of guys that would like to cook them dinner some night and sit down to talk to them. I am like that – that's cool.

"O.K., I don't want him to get too close, that's fine, if that's what you want. You can't explain yourself to everyone. Just a very few, but sometimes you don't even get the chance to explain yourself to even a very few. The old saying, you go through this life with one friend and you're lucky, it's cool and I believe that, and that one best friend could be yourself. I feel that one of the things people want most is love, caring – big word there, I feel. Everything centers around love. It has to change as we come together more to work together, be a doer. I am a doer in that respect. Everybody has got to come together. It seems like the college is in the middle of a star and everybody is out at one point. But then again the crowds attract the lonely people sometimes."

"Do you though find others receptive to you, people you have been looking at for a while, but never spoken to?"

"Sometimes I have gone out of my way to meet some of these people, sometimes they close the lid on the box, then you have the tendency to look at yourself. So what do you do, you go to another box and open the lid and hope somebody jumps out and says, 'Hey, what's happening?' It's cool."

"Are you ripping that off from Pandora's box?"

(Smiling) "Could be. You never know."

"John, you realize that you are undergoing a transition and very shortly will be out. What is going to happen when your boss, or whoever, asks you to clean up your act, get a haircut? Would you regard this as an affront to your individuality and refuse to do so, like a martyr or last stronghold to the dying hippie cause?"

"When we leave here, it has always been known and said that if you really want something bad enough you can get it, right, and of course I believe that. My. hair, big deal if I have to get it cut. If my boss says O.K. clean up your appearance, it would be beneficial, well, my hair isn't the most important thing in my life. Sure, I am not going to walk into the office with a jay and say to all the secretaries at lunch break, 'Let's get a buzz.' It just doesn't happen, you know."

"It's all kind of peripheral, huh?"

"Yeh, it's a matter of priorities."

"It has been said that life here at Saint Leo is somewhat separate from the reality of what is really going on outside of our pearly gates. How equipped do you feel at this point to handle it?"

"Here we go again, I have ordered my priorities. When I first came in, drinking was everything and smoking was everything. I could give a shit about learning, about sociology and things like that. But what is drinking and getting high going to get me five years from now? It's going to mean nothing. What I learn in sociology may have something to do with, reflect upon, my act. I realize my education comes first here. It's now my number one priority. I have learned how to drink beer socially and get high, but that's not what's important for me now."

"Then, what you mean is, the single most significant thing to happen to you here was direction with an outlook you can appreciate."

"Saint Leo has been good to me. And I know when I graduate I may only run into a few of the many faces I have gotten to know here. But, it's time to go on and meet more. Time goes on and you have to look after you – no one else will. I love people, I love medicine. I want to go into it to give people their health and then see what they do with it."

"So that's where it's at, John, is there anything you would care to add to this thought?"

"What is important to me is not just feeling secure inside, but that I am doing what I want to do and getting it done. Of course, I am not going to get everything done – that would take a couple of lives in a couple different worlds.

"I guess what I am saying is that I have been here four years, I've enjoyed the four years very much, I've learned a lot socially and academically – it's time to move on."

Chesterfield Smith to Speak at Commencement

Some 268 members of the Class of 1974 at Saint Leo College will receive diplomas at Commencement, set for 3:00 p.m., Sunday, April 28, in the Marion Bowman Activities Center.

The Honorable Chesterfield H. Smith, President of the American Bar Association, is scheduled to deliver the Commencement Address. He will receive an Honorary Doctor of Humane Letters during Commencement Exercises.

Smith received his J.D. degree with honors from the University of Florida, where he was a member of the Order of the Coif, Phi Kappa Phi and Phi Delta Phi. His alma mater presented him with its Significant Alumni Award in 1966 and with an Honorary Doctor of Law in 1972.

He was a member of the American Bar Association Board of Governors from 1969 to 1970; a state delegate to the ABA House of Delegates from 1968 to 1971; and a delegate of the Florida Bar to the House from 1966 to 1968.

He served as president of the Florida Bar in 1964-65 and on its Board of Governors from 1958 to 1965.

In 1969, he was the first recipient of the annual "Distinguished Floridian" award of the Florida State Chamber of Commerce in recognition of his contribution to the revision and adoption of the present Florida Constitution.

Smith took a year's leave of absence from his $100,000 a year law practice with the firm of Holland & Knight in Lakeland, Florida, when he took office as president of the ABA on August 9, 1973. His mission since assuming that position has been to shake up the ABA and the entire legal profession. The controversial, outspoken Smith leaps into disputes at every opportunity. He is a strong opposer to criminal penalties for marijuana possession. He encourages his colleagues to actively pursue malpractice suits against inept lawyers.

Smith is a native of Arcadia, Florida. He and his wife, Vivian, reside in Lakeland, Florida.

His Eminence Luis Cardinal Aponte Martinez, Archbishop of San Juan, Puerto Rico, the first Cardinal to ever visit Saint Leo College, will deliver the Baccalaureate homily at 10:30 a.m. on April 28 in the Marion Bowman Activities Center. He will receive an Honorary Doctor of Laws during commencement exercises, scheduled at 3:00 p.m.

Cardinal Aponte is a native of Lajas, Puerto Rico, and was the eighth of 18 children.

He began his studies for the priesthood in 1940 at San Ildephonso Seminary in San Juan and later went to St. John's Seminary in Boston, where he received his B.A. degree.

He was ordained to the priesthood in San German, Puerto Rico, on April 10, 1950, by His Excellency Bishop James E. McManus, Bishop of Ponce, Puerto Rico, at that time.

On July 23, 1960, while an assistant in the town of Lares, Puerto Rico, he was named Titular Bishop of Lares in Asia, and Auxiliary Bishop of Ponce. For the second time in the history of Puerto Rico, a native had been raised to the episcopal dignity. The first Puerto Rican bishop was Doctor don Alijo de Juan Arizmendi, who was consecrated in 1803 and governed the See of Puerto Rico until his death in 1814.

On October 12, 1960, Bishop Aponte was consecrated bishop at Santa Maria Reina, in Ponce, by Francis Cardinal Spellman, Archbishop of New York. A short time later he was Director of Development for Catholic University of Puerto Rico and later Chancellor of the same university.

On April 16, 1963, he was named Coadjutor Bishop with the right of succession. November 18 of the same year, upon resignation of Bishop James E. McManus of Ponce, he occupied the vacant see, February 22, 1964.

On November 4 of that same year he was named Archbishop of San Juan, succeeding Archbishop James P. Davis, who was transferred to the Archdiocese of Santa Fe, New Mexico. When, on January 15, 1965, he took possession of the See of San Juan, he became the first Puerto Rican raised to this dignity. From this time on he acted as President of the Board of Directors of the Catholic University of Puerto Rico.

He was elected to the presidency of the Episcopal Conference of Puerto Rico in 1966 and re-elected to a second term in 1969. By reason of this office, he was named as a member of the first Extraordinary Synod of Bishops in Rome in 1969.

He was created a Cardinal by His Holiness, Pope Paul VI, in the consistory of March 5, 1973.

Theatre Finale A Fiasco

At first glance, I wished the Saint Leo College Theatre's cast of the "Strolling Players" had taken a long stroll – off stage! My second glance reaffirmed those initial feelings of disgust, sedation and disappointment. I have worked on many play productions in the meager remnant of a gym which the College calls its theatre, yet I feel that the condition of the facilities cannot even provide an excuse for this unprofessional production. "The Strolling Players" is a bad script, geared toward junior high school students, yet it is being produced on the college level. Not only does this "play" cost fifty cents admission for students, it lasts 45 dreadful minutes. What does one get for his/her donation? No program to tell who is who (or who is trying to be who), certainly no fantastic set (it resembles the stage for a pre-school puppet show) and another look at the "Forum" costumes we saw just a few weeks ago. How can a theatre go so quickly from "A Funny Thing Happened on the Way to the Forum" to a discussion on May tour – victory! Then we witness what all the fuss was about – "The Strolling Players." I personally feel that the theatre department is regressing, there is a drop in the number of students auditioning for plays, and why not? Look at what they are being asked to audition for! I feel that, as an audience, we should demand GOOD theatre like we have seen in the past. I can only recommend the "Strolling Players" learn to detour rather than tour. I also feel that the theatre department should take this bad experience and learn from it. If we allow such a play as "The Strolling Players" to be shown then we, as a college community, are failing.

Ginny Murphy

Fine Arts Plans Spring Concert

The annual Spring Concert sponsored by the Division of Fine Arts at Saint Leo College is scheduled for Sunday, April 21, at 2 p.m. in Selby Auditorium on campus.

Featured ensembles will be the Wind Ensemble directed by Associate Professor John Higgins, the Brass Trio and the Stage Band also under the direction of John Higgins.

The Wind Ensemble will be performing such numbers as the "Proud Heritage Concert March" by William Latham, "Dedicatory Overture" by Clifton Williams and the "Symphonic Overture" by Charles Carter.

"Suite From the Notebook of Anna Magdalena Bach" is the selection being presented by the Brass Trio plus other selections by the Stage Band.

The admission free concert is open to the public.

Organizational News

KAPPA THETA FRATERNITY

We are proud to announce our executive board for 1974-75: Mike Lacy - President, Frankie Del Torto - Vice President, Joe Di Mascio - Treasurer, Tom De Voe - Secretary, Jim Zakoor - Sergeant at Arms. We would also like to congratulate our newest brother, Barry Sullivan, who became an honorary brother on April 1, 1974.

Kappa Theta would like to thank all the brothers and their dates who attended our hayride on March 15 and our formal on March 16 during Greek Week. Congratulations to Bingo who won the 100 yard dash for the fourth year in a row.

Congratulations also go to Timmy Gleason and Mike Santoro who both received awards at the recent SGA banquet.

Good luck goes to our four graduating brothers: Bob "Mel" Clingen, Tim "A" Gleason, Mike "Pappy" Purpura, Mike "Bingo" Santoro. The best of luck to you guys in the future.

Thanks go to all of the brothers that made this year as successful as it was and especially to our outgoing president, Tim Gleason. The brothers wish the entire student body a goos summer and we all hope to see you next fall.

Happy Birthday goes to Lynn D. from ? and also to Kerry. Good luck to our new president, Edgar, next year and also to Joe's new tailor. Watch out for our spaghetti dinner.

PHI DELTA OMEGA

Thebrothers of Phi Delta Omega would like to congratulate the graduating brother John Tarrabocchia, Dan Stark, Bill Demeter, Toni Costi, and Ace Duggan. We would like to thank all of them for their continued work and support and we wish them the best of luck in the future.

We would like to congratulate the new executive board: John Barry, Steve Eisele, Bob Kane, Jerry Williams, Bill Mandeus, and Warren Azzara.

The second pig on a spit party was a great success and was an excellent way to end a good year. Thanks to the new social committee of Adam 12, Lucy, and the mad Cuban. Special thanks go to Fly for his moral support.

We hope everyone had a high flying year and we hope you buzz all the way to next September.

17 members of the Saint Leo College Circle K Club attended the 15th annual Circle K Florida District Convention held at the Carlton House Inn in Orlando on March 29-31.

The activities included various project seminars, election of district officers and the presentation of district awards.

In competition with 32 other clubs from the State, the Saint Leo College Circle K Club won the following awards: Third place for the Club Newsletter; club member Rick Mulvihill, a sophomore from Pittsburgh, Pa., was voted outstanding treasurer; Carol Molnar, a senior from Dade City, was voted outstanding secretary; and Jim Knight, a senior from Jacksonville, won the second place as outstanding member in Florida. The Club also won second place in the Single Service Project Award and second place in the General Club Excellency Award.

Tom Bonfield

It's been a strange year for Bill Meyer's Saint Leo Monarch baseball squad. It's been a year in which the Monarchs lost the use of their home field in nearby Dade City, thus resulting in the team playing their entire schedule on the road, including practice sessions. It's also been a year in which, despite their handicaps, the young Monarch ball club broke to 10-6 record, only to lose 7 games in a row, dashing any hopes for a post season NCAA playoff bid. But it has also been a year that Coach Meyer has started a freshman first baseman in every game and batted him primarily in the clean-up slot. The freshman has proceeded to have the greatest hitting year of any player in Monarch history.

The freshman is Tom Bonfield, a 6'0", 185 pound, young man who hails from Gulfport, Florida. Bonfield played two years on the Bishop Barry High School varsity team, batting .372 and .440 respectively. His junior year, Bonfield's team won the state championship, with Bonfield in center field, but the big year for Tom came as a senior. Although Bishop Barry lost the championship , Bonfield, again as a centerfielder, batted .440 and was named to the All State All Star team. Despite these achievements, Bonfield claims he was not a well-sought after prospect. There was a possibility that the major league draft might select him, but when this did not occur, Bonfield decided to enroll at Saint Leo College.

In talking with Bonfield, you can sense a quiet confidence about the young man. He is not bold, nor brash, but he is secure in his knowledge of his own abilities. Asked about his thoughts on what he expected from his first year of college baseball, Bonfield replied, "I did expect to start for the team, but I didn't think that I would do as well as I have so far." What Bonfield has done so far is only slightly phenomenal: over 25 games, 48 hits in 96 at bat, including 3 doubles and a home run, an average that has hovered around .500 all year, by far the highest on the team and possibly one of the highest in the nation. Whether or not Bonfield has a shot at the national batting championship in the NCAA college division will be decided later as most other teams are still playing out their schedules.

One of the more amazing aspects of his offensive success is that over the course of the schedule, covering 23 games to date, Bonfield has been held hitless only twice all year. Probably his greatest game was against Rider College, where he single-handedly dismantled their pitchers, going 6-6, including five singles and his only home run of the year.

When questioned about the caliber of pitching that he has faced this year, Bonfield in his soft-spoken but honest way replied, "that although we have faced some of the best teams in the division (Florida Southern, Rollins College, Eckerd College, just to name a few outstanding Monarch opponents), I feel that the pitching is just slightly above average and few schools in Florida have exceptional pitchers this year."

Bonfield's main batting philosophy is simple: make contact with the ball. To prove that Tom adheres to his principles, he has struck out a mere 6 times in 96 at-bats. His high average can also be attributed to his exceptional running ability. His ability to beat out infield hits adds another dimension to his offensive talents. If, as Bonfield says, he has not had to make any great offensive transition in college ball, the same cannot be said in relation to his defensive ability. Although a centerfielder in high school, Meyer moved him to first base in an attempt to field the strongest offensive and defensive team possible. Bonfield took the move in typical stride, and now he has according to Meyer "improved 1,000% since the beginning of the year and is much more than adequate defensively."

Coach Meyer is, as could be expected, extremely high on Bonfield's potential. "In my eight years of collegiate baseball coaching, Bonfield has the most beautiful batting stroke I've ever seen. He is having a great year, but he's only scratching the surface of his potential." According to Meyer, "he has a chance to become a great hitter someday and his hitting ability combined with his speed makes him a definite professional prospect." Meyer adds that Bonfield "has completely befuddled the pitchers he's faced; nothing they throw him, curves, fastballs, sliders, are effective. He waits on the ball as well as any player I've seen and he is a terrific two-strike hitter, as his low strike out total indicates. He has a fine future ahead of him in baseball and a lot of it can be attributed to his great mental approach to the game.

Not surprisingly, school does not present a problem to the versatile young man either. In his first semester at college, Bonfield achieved a Dean's List average of 3.72. Tom does not see a conflict arising between athletics and academics as long as both are given equal attention. This attitude is in keeping with Bonfield's overall attitude. He looks forward to his next three years at Saint Leo and feels that the Monarchs' predominantly young team will mature into an outstanding club. With long-awaited construction of a home field on the Saint Leo campus finally a reality, and with the return of young Bonfield, it is unlikely that the Monarchs will suffer another "strange" year.

Saint Leo Participates

Colleges and universities throughout the country are being invited to participate in National College "Pitch In!" Week, April 22-27. The event, sponsored by Budweiser Beer in cooperation with the ABC Contemporary Radio Network, is based on the nation wide "Pitch In" anti-litter program. Participation may be from the entire student body or approved individual campus organizations.

The idea is for students to team up in ridding the campus and/or surrounding community of a litter problem. A grand prize will be awarded in each of five regions for the most creative and effective "Pitch In" effort. Each of the regional winners will receive an assortment of audio-visual equipment valued at $1,000.00.

To enter the competition, colleges or organizations should send a letter or post card indicating their desire to participate to: College "Pitch In" Week, American Contemporary Radio Network, 1330 Avenue of the Americas, New York, New York 10019.

Evidence documenting particular efforts by schools or groups may be in the form of written summary, along with photos, newspaper clippings, tapes, motion picture film, etc. All reports on individual "Pitch In" projects are to be mailed no later than May 17.

Regional winners of the $1,000.00 prize will be selected by a panel of judges. All entries become the property of the ABC Contemporary Radio Network.

The sponsors point out that the event gives concerned students an opportunity to work together on a worthwhile project. Satisfying results will show up immediately. But, even more important, the project pays off in lasting results. Research shows that a littered area attracts more litter; a clean area influences people to behave more considerately.

Commission Initiates Garbage Service

The St. Leo town commission at its April meeting passed an ordinance to provide the residents of the town with garbage collection. Fr. Malachy introduced the resolution providing each resident with optional service on 3 20 gallon containers per week. The motion included a provision to include business establishments in the service, but Commissioners Jones and Kiefer objected to the fact that the town would pay $24 a month for businesses and only $3 for residents. Commissioner Kiefer took strong objection to the business section also on the grounds that the Headliner, currently the only business within the town limits, is consistently littered and he couldn't see the town's garbage service as an incentive to the Headliner management to keep the place clean. The commission passed the resolution deleting the business provision for the five month trial period of the bill.

The commission also requested the town planning commission to make available as soon as possible a site for the construction of a town complex to include a town hall, police station and fire house. The commission discussed the hiring of a full time employee for the sewer plant which serves the College, Abbey and Priory. The purchase of a new police cruiser was a topic of discussion, specifications will be obtained from Chief Gordon in the near future in order that the town may order the car. The town treasurer gave his report indicating that the town will probably receive approximately $67,000 in state revenue sharing funds. The treasurer also indicated the town will purchase a canine control dart gun. A motion to pay an outstanding bill of $29.95 for Police Chief Gordon's uniform shoes, purchased last year, was passed by the commission without opposition.

The State Department of Transportation will begin construction this month to close the Marmion Cafeteria service road exit permanently. The DOT will also widen the main entrance to the college. Included in the plan as well is a provision for a controlled access entrance at the activities center. What this would mean is closing of the entrance to regular traffic and opening it only for special events, such as commencement exercises.

The resignation of Commissioner Fr. Louis Nikolai was announced by Mayor Daniel Culliton. The mayor indicated that he had asked Sister Jerome Levy to assume the position. The town commission so moved.

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